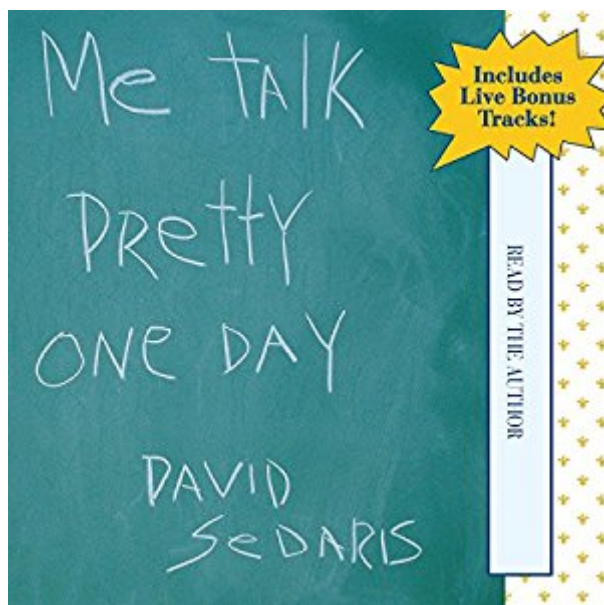


The book was found

Me Talk Pretty One Day



Synopsis

David Sedaris' move to Paris from New York inspired these hilarious pieces, including the title essay, about his attempts to learn French from a sadistic teacher who declares that "every day spent with you is like having a caesarean section". His family is another inspiration. "You Can't Kill the Rooster" is a portrait of his brother, who talks incessant hip-hop slang to his bewildered father. And no one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers of food and cashiers with six-inch fingernails. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

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Best Sellers Rank: #12 in Books > Audible Audiobooks > Humor > Essays #23 in Books > Humor & Entertainment > Humor > Essays #222 in Books > Biographies & Memoirs > Memoirs

Customer Reviews

I felt like this book got off to a slow start. The author's childhood reminiscences were not as entertaining to me as his description of living in France as an expat. The stories about his French lessons and his wanderings in Paris were hilarious. The second half is enjoyable enough to slog through the first half.

This is my favorite (so far) of all his books. 9 years ago I listened to him narrate this while driving 8 hours during a stressful move in a tiny car with four cats and three big dogs, and it saved my sanity. I recently read it again and remembered why I love him so much. Funny and sardonic, he laughs at himself even more than anyone else, and in his sly, funny way of looking at life, charms the socks off you. My favorite part is when he attempts to speak French to the butcher.

If you've ever tried to learn a foreign language, you will sympathize with Sedaris. Lost in the wilds of

French grammar and vocabulary, he stumbles around trying to find his way. Interspersed with his language struggles, are glimpses of his family. As a child growing up in the south, being 'different', trying to find his way, he spins it all into gold for the reader.

This is another interesting collection of essays and stories by David Sedaris. The man has an eccentric and downright weird sense of humour. His books are not the kind that will appeal to everyone. But if you like his books, you will really like them. Sedaris writes about ordinary, everyday things. He seems to be of the opinion that nothing is too small to write about. Now about *Me Talk Pretty One Day*, there is a lot here that I liked and some that I couldn't bring myself to read all the way through. But on the whole, I enjoyed it. There are stories here about growing up gay in the 1970's and trying desperately to fit in, dreaming of being an artist, becoming a drug addict, living in New York, the weirdness of modern, experimental cuisine, living in France and struggling to learn the language and so on. Some of the stories are warm and engaging, some are funny, some of them made my heart ache...and then there are others that I wish he'd never written. They seemed a bit pointless, to be honest. But on the whole, I liked it.

David Sedaris has a keen eye for the absurd, awkward, and amusing elements in life. I have savored every book of his I have read, and *Me Talk Pretty One Day* has proven a delight as well.

I read this because of a friend who loves Sedaris's writing. I found it entertaining, but I didn't come close to laughing out loud (which she raved about doing).

This is the first book by David Sedaris that I have ever read. I really enjoyed his humor and his impeccable writing skills. He really is a great story teller and I have already ordered another of his books.

This author tells the funniest stories! His powers of observation and story telling kept me in stitches. Lots of fun!

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